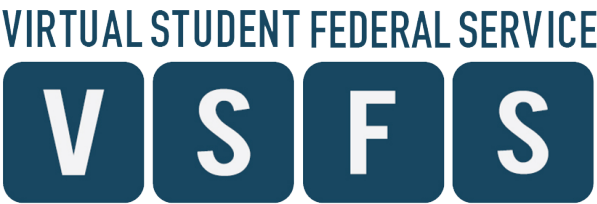


Strategic Writer



Project Title	Strategic Writer
Project Summary	This virtual, experience-oriented internship will give Masters and exceptional Bachelor’s candidates the opportunity to hone their writing skills and build a strong portfolio by writing a variety of materials, with a focus on social media for DRR at the U.S. Department of State.
Country	United States

Project Description

The Office of the Curator is launching a new website for the Diplomatic Reception Rooms (DRR). As part of this initiative, the selected applicant will create a variety of assets for the website including, but not limited to, writing feature articles, news articles, blogs, program descriptions, and much more. The selected applicant will also have the opportunity to write print articles and marketing materials, based on their skills and experience. The internship includes the opportunity to conduct interviews and hone writing skills with the assistance of seasoned editors and writers. There is also an opportunity to produce content for social media platforms such as Facebook and Instagram.

The successful applicant must be able to write in a variety of styles and be comfortable writing for various platforms using established writing principles. Writers must be able to think critically and communicate large-scale initiatives in a way that is understandable, engaging, and resonates with diverse audiences. The Strategic Writer supports the work of the Senior Advisor for Education, Marketing and Outreach of the DRR.

Required Skills or Interests

Skill(s)
Analytical writing
Design thinking
Social media management
Website design
Writing

Additional Information

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$150 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730 - 1860. A significant portion of the collection relates to important moments in our country's history and represents excellent examples of fine and decorative art from important artists and craftsmen. Some of the pieces in the collection include portraits of Founding Fathers by Gilbert Stuart, landscape portraits by Thomas Moran, porcelain owned by George Washington, Thomas Jefferson, and other signers of the Declaration of Independence, and the desk upon which the Treaty of Paris was signed in 1783. These historic objects and artwork tell the story of our country's history and cultural heritage, and illustrate the importance of diplomacy and civic engagement.

Language Requirements

None